

**(A) MESSAGE TO MICHAEL***(Also known as "A Message To Martha")*Lyric by HAL DAVID  
Music by BURT BACHARACH

Moderately slow

Piano introduction in B-flat major, 4/4 time. The melody starts with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: F3, Bb2, F3, Bb2, F3, Bb2, F3, Bb2.

F Bb Bb6 Bbm6

Spread your wings for New Or - leans, Ken-tuck-y Blue - bird,

Musical notation for the first line of the song, including piano accompaniment. The piano part features a consistent eighth-note accompaniment in the bass and a more active melody in the treble.

Fmaj7 F Gm F7 Bbmaj9

Fly a - way and take A Mes-sage To {Mi-chael, Mar-tha, Mes-sage to {Mi-chael, Mar-tha.

Musical notation for the second line of the song, including piano accompaniment. The piano part continues with the eighth-note accompaniment and provides harmonic support for the vocal line.

F F7 Bbmaj7 Bb Bb6 Bbm F Bb

{ He sings each night in some ca - fé. - In his search to find wealth and fame. -  
{ She sings each night in some ca - fé. - In her search to find wealth and fame. -

Musical notation for the third line of the song, including piano accompaniment. The piano part continues with the eighth-note accompaniment and provides harmonic support for the vocal line.

C C9 C7 F Bb6

I hear {Mi - chael has gone and changed {his name. \_\_\_\_\_  
 {Mar - tha {her

*mf*

F Bb Bb6 Bbm6

It's a year since {he was here. \_\_\_\_\_ Ken - tuck - y Blue - bird,  
 {she

*mp*

Fmaj7 F Gm F7 Bbmaj9

Fly a - way \_\_\_\_\_ and take A Mes - sage To {Mi - chael, Mes - sage to {Mi - chael.  
 {Mar - tha, {Mar - tha.

*f*

F F7 Bbmaj7 Bb Bb6 Bbm F Bb

Tell {him I miss {him more each day. - As {his train pulled out down the track, -  
 {her {her {her

*mp*

C C9 C7 F Tacet

{Mi-chael  
Mar-tha} pro-mised {he'd  
she'd} soon be com-ing back. Oh, tell {him  
her} how my heart just

*mf* *mf*

C Am F Tacet

breaks in two since {he  
she} jour-neyed far, And e-ven though {his  
her} dream of

C Am Bb Bbmaj7 C F

fame fell through To me {he  
she} will al-ways be a star. Spread your wings for

*mp*

Bb Bb6 Bbm6 Fmaj7 F Gm

New Or - leans, Ken-tuck-y Blue - bird, Fly a - way and take a

F7 Bbmaj9 F F7 Bbmaj7 Bb Bb6 Bbm

Mes-sage To {Mi-chael, Mar-tha, Mes-sage to {Mi-chael. Mar-tha. Ask {him to her start for home to-day...When you

*f*

F Bb C C9 C7 F

find {him, please her, let {him her know, Rich or poor, - I will al-ways love {him her so. -

*mp* *mf*

Bb Bb6 F Bb Bb6

Fly a-way, Ken - tuck-y Blue - bird,

*mp* *mf*

F Bb F

Fly a-way, Ken - tuck-y Blue - bird. Fly a-way, fly a-way.

*dim. poco a poco*

Keep repeating and fade out